



**National Youth  
Orchestra of Ireland**  
*Ceolfhoireann Náisiúnta  
Óige na hÉireann*

## **BASSOON / CONTRABASSOON**

Thank you for considering a bassoon/contrabassoon audition for The National Youth Orchestra of Ireland! It is not compulsory for you to also audition on contrabassoon but we encourage you to do so if you play both. If you wish to borrow NYOI's contrabassoon, please contact our office.

If you decide to audition, you will need to prepare the following:

### **BASSOON:**

- 1) Berlioz: Symphonie Fantastique (Figure 52 until 8 bars after figure 53)**
- 2) Tchaikovsky: Symphony No. 4 (Bar 270 until end only)**
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).**  
**This piece should demonstrate your technical proficiency and musicality.**

### **CONTRABASSOON:**

- 1) Ravel: Mother Goose Suite (Figure 2 until figure 4 only).**

*Please note that there will be no sight reading test.*

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,  
NYOI Team

Berlioz — Symphonie Fantastique

Fagotti I e III.

6

I. *p* *Soli. a 2.* *mf* *cresc.* *f*

6 [51] *ff* *f*

[52] *a 2. Soli.* *p*

[53] *f*

[54] *f* *f* *p*

[55] *f*

[56] *f* *p* *mf* *a 2.*

*cresc.* *f* *ff* *ff*

Detailed description: This is a page of musical notation for the Bassoon I and III parts of the first movement of Berlioz's 'Symphonie Fantastique'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I.' and a dynamic of *p*. The second staff has a first ending bracket labeled 'I.' and a dynamic of *f*. The third staff has a first ending bracket labeled 'I.' and a dynamic of *p*. The fourth staff has a first ending bracket labeled 'I.' and a dynamic of *f*. The fifth staff has a first ending bracket labeled 'I.' and a dynamic of *f*. The sixth staff has a first ending bracket labeled 'I.' and a dynamic of *f*. The seventh staff has a first ending bracket labeled 'I.' and a dynamic of *p*. The eighth staff has a first ending bracket labeled 'I.' and a dynamic of *f*. The ninth staff has a first ending bracket labeled 'I.' and a dynamic of *f*. The tenth staff has a first ending bracket labeled 'I.' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in pink ink, including a star on the left margin and a bracket on the right margin.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

**D**

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I** (Viol. I)

206 *p* 2 1 2 1

216 3 *mf* *sf* 1 1

229 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*



# Maurice Ravel Mother Goose Suite

## CONTREBASSON

I, II, III. *TACET*

### IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 **1** 10 Clar.

CONTREBASSON

13 **2** C. BASSON SOLO

*pp* *p*

3 *p* *mf*

2 3 4 5 6 **3** 2

*p* *p*

Animez peu à peu

2 2

*p*

Assez vif Rall. von **4** 1er Mouv<sup>t</sup> C. BASSON SOLO

*mp* *pp*

3

*pp* *pp* *pp*

**5** 2 2 10 **6** 25

*p* *mf*

### V. Le jardin féerique

Prendre le 2<sup>d</sup> Basson; suivre sur la partie de "Bassons"