



**National Youth
Orchestra of Ireland**
*Ceolfhoireann Náisiúnta
Óige na hÉireann*

FLUTE/ PICCOLO

Thank you for considering a flute/piccolo audition for The National Youth Orchestra of Ireland!

If you decide to audition, you will need to prepare the following:

FLUTE

- 1) Beethoven: Leonora Overture No.3 - Flute 1 part: Bar 328 – 360 only
- 2) Brahms: Symphony No.3 - Flute 1 part: 3rd movement (Poco Allegretto) - Upbeat to letter B until the end of the 2nd bar of letter C
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).
This piece should demonstrate your technical proficiency and musicality.

PICCOLO

- 1) Beethoven: Symphony No. 9, Allegro assai vivace alla Marcia (section 1 as marked)
- 2) Rossini: Semiramide (bars 321-329)

A piece of your own choice is not required for piccolo

Please note that there will be no sight reading tests.

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation. It is not compulsory for you to also audition on piccolo but we encourage you to do so if you play both.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,
NYOI Team

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

Musical staff for measures 121-134. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics including *p dol.*, *cresc.*, and *p*.

134 *cresc.* *pp* *sempre pp*

Musical staff for measures 134-149. It continues the melodic line with dynamics *cresc.*, *pp*, and *sempre pp*. Fingerings 1 through 6 are indicated above the notes.

149 *pp*

Musical staff for measures 149-160. The dynamics are *pp*.

160 *cresc.* *ff*

Musical staff for measures 160-171. The dynamics are *cresc.* and *ff*.

171 *f* *f* *f* *f* *p* *f*

Musical staff for measures 171-192. The dynamics are *f*, *f*, *f*, *f*, *p*, and *f*. A first ending bracket is shown above the staff.

192 *ff* *p* *ff* *ff* *p*

Musical staff for measures 192-220. The dynamics are *ff*, *p*, *ff*, *ff*, and *p*. Fingerings 3, 8, and 3 are indicated.

220 *ff* *p* *p* *cresc.* *ff*

Musical staff for measures 220-235. The dynamics are *ff*, *p*, *p*, *cresc.*, and *ff*. Fingerings 3 and 2 are indicated.

235 *p* *cresc.* *f* *f*

Musical staff for measures 235-259. The dynamics are *p*, *cresc.*, *f*, and *f*. Fingerings 9, 1, and 1 are indicated.

259 *ff* *ff*

Musical staff for measures 259-272. The dynamics are *ff* and *ff*. A fingerings 2 is indicated.

272 *colla parte* *Tempo I* *p dol.* *cresc.*

Musical staff for measures 272-294. It includes the instruction *colla parte*, *Tempo I*, and dynamics *p dol.* and *cresc.*. A first ending bracket is shown above the staff.

294 *colla parte* *Tempo I* *p dol.* *cresc.*

Musical staff for measures 294-328. It includes the instruction *colla parte*, *Tempo I*, and dynamics *p dol.* and *cresc.*. A first ending bracket is shown above the staff.

328 *cresc.* *sp*

Musical staff for measures 328-340. It begins with a treble clef and a key signature of one sharp (F#). The dynamics are *cresc.* and *sp*. A large asterisk is placed to the left of the staff.

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr.*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Brahms — Symphony No. 3 in F Major

Flute I

Poco Allegretto

Vcl. *p*

11 10 **A** Viol. I 8

39 Klar. II Klar. I *mp espress.* **B**

48 *p* **C** *dolce*

58 *dolce* **D**

69 6 Viol. I *p* **E**

85 6 Klar. I *p* *lunga* Hr. I *p* **F**

101

111 10 **G** 2 Klar. I *pp*

132 3 **H** *p*

143 **I** *p*

153 *f* *p*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 3, measures 11 to 153. The tempo is 'Poco Allegretto'. The score is written in F major and 3/4 time. It features various instruments including Violins I, Clarinets I and II, Horns I, and Violas. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include 'mp espress.', 'dolce', and 'lunga'. The score is divided into sections labeled A through I. Two red asterisks mark specific measures in sections B and C. A diagonal line connects the two asterisks across the staves.

Piccolo

Beethoven - Symphony
no IX

85

Allegro assai vivace, alla Marcia $\text{♩} = 84$

Ota solo

pp

sempre pp

pp

Rossini - Semiramide

321

f

3 3 3

325

pp