



**National Youth
Orchestra of Ireland**
*Ceolfhoireann Náisiúnta
Óige na hÉireann*

TROMBONE/ BASS TROMBONE

Thank you for considering a trombone/bass trombone audition for The National Youth Orchestra of Ireland!

If you decide to audition, you will need to prepare the following:

1ST AND 2ND TENOR TROMBONE

- 1) Mahler Symphony No. 2, 5th movement
- 2) Rossini William Tell Overture
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).
This piece should demonstrate your technical proficiency and musicality.

BASS TROMBONE

- 1) Schumann Symphony No. 3 (all of excerpt provided)
- 2) Berlioz: Hungarian March (Damnation of Faust).
6 bars before figure 4 to three bars before figure 5.
- 3) A piece of your own choice without accompanist, not more than 3 minutes in length (or a 3 minute section from a longer piece).
This piece should demonstrate your technical proficiency and musicality.

Please note that there will be no sight reading test.

We strongly advise you to consult with your teacher and show the orchestral excerpts to him/her during your audition preparation.

You will find sheet music below for the orchestral excerpts. We wish you every success with your preparation and look forward to seeing you at your audition!

Best wishes,
NYOI Team

TENOR TROMBONE EXCERPT 1

MAHLER - Symphony No 2, V Movement

10 Wieder sehr breit

f *p* *g.p.* *pp* *p* *ff*

Etwas energischer

11 Wieder breit

im Tempo *rit.* *stacc.* *ff* *f* *ff* *p* *ff*

TENOR TROMBONE

EXCERPT 2

Rossini - William Tell

Andante (♩ = 64)

Allegro (♩ = 109)

19 23 A 24 30 B 8

Viol. II

C

D

E 28 20 F' 13 G 17

Andante (♩ = 79)

Bass Trombone Excerpts

Berlioz: *La damnation de Faust* ("Hungarian March")

75 **3** **11** *Fag.* *Viol. I* *p*

91 *poco cresc.* **1** **4** *mf cresc.* *ff* *ff*

99 *ff* *ff*

104

109

Detailed description: This block contains five staves of musical notation for Bass Trombone. The first staff (measures 75-80) includes a rehearsal mark '3' and a first ending bracket. The second staff (measures 91-98) features dynamic markings 'poco cresc.', 'mf cresc.', and 'ff', along with rehearsal mark '4' and a first ending bracket. The third staff (measures 99-103) continues the 'ff' dynamic. The fourth staff (measures 104-108) shows a rhythmic pattern. The fifth staff (measures 109-113) is also bracketed.

Schumann: *Symphony No. 3* (fourth movement: beginning-13 after A)

Feierlich

pp *f*

8 **3** **Solo** *nach und nach stärker*

Detailed description: This block contains two staves of musical notation for Bass Trombone. The first staff (measures 1-7) is marked 'Feierlich' and 'pp', ending with a first ending bracket and a dynamic marking 'f'. The second staff (measures 8-13) is marked 'Solo' and 'nach und nach stärker', starting with a dynamic marking 'pp' and ending with a first ending bracket.